



Beaminster
St. Mary's Academy

Where children come first; belonging and building together
Respect † Trust † Kindness † Friendship † Responsibility

Music Policy

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Date reviewed: Autumn Term 2022

Music Policy

Intent

At Beaminster St Mary's, we recognise that music plays an important part in helping children to feel part of a community, therefore, we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. At Beaminster St Mary's, we do value music because it is a most powerful and unique form of communication that can change and impact the way children feel, think and act. We believe that teaching music helps the body and the mind work together. Overall, we aim to nurture and encourage musical development across the school.

Aspects of musical learning and development in Early Years setting:

- Hearing and Listening
- Vocalising and Singing
- Moving and Dancing
- Exploring and Playing

The aims of music instruction in the Early Years:

It is evident that music-making, singing and dancing support the general development and well-being of our very young. Regular musical activity, both child-led and adult-led help, contributes to children's acquisition of language and communication. It also aids their personal and social development, their physical agility, well-being, imagination and creativity. Musical activities also reinforce understanding of maths; making sense of our world; and strengthen literacy skills.

Music national curriculum overview – KS1 and KS2

The Primary Music National Curriculum for KS1 and KS2 covers the following:

- Singing
- Playing tuned and untuned instruments
- Listening to recorded and live music
- Composing and improvising
- Understanding music history
- Understanding notation

Curriculum aims:

We want every child to be happy and enthusiastic learners of Music and be eager to achieve their very best in order to fulfil their creative and musical talents. We encourage children to participate in a variety of musical experiences through which we aim to build the confidence and wellbeing of all children. Our central aim is that children leave Beaminster St Mary's with a wide range of rich memories formed through inspiring and engaging musical experiences.

Our core aims are for children to:

- Be confident performers - listen to, review and evaluate music
- Be composers - pupils are taught to sing, create and compose music

- Be musicians - have the opportunity to learn a musical instrument
- Be critical and reflective listeners
- Understand and explore how music is created, produced and communicated.

Implementation

Our whole curriculum is shaped by our school vision, which aims to enable all children, regardless of background, ability, additional needs, to flourish to become the very best version of themselves they can possibly be.

EYFS Music

EYFS teachers deliver the EYFS Music expectations using the **EYFS Developments Matters** objectives (alongside with the **Musical Development Matters** guidance) and, in addition, the whole school Charanga scheme. Due to the cross curricular nature of the EYFS curriculum, Music, songs and rhymes are threaded through every EYFS area of learning.

KS1, KS2

Music teaching at Beaminster St Mary's delivers the requirements of the *National Curriculum*; teachers plan lessons (1 session per week) using the **Charanga Scheme of Work**. Charanga Musical School Units of Work provide children to understand musical concepts through a repetition-based approach to learning which enables a more secure, deeper learning and mastery of musical skills. The curriculum ensures students sing, listen, play, compose, perform, improvise and evaluate. Children are also immersed in the works of composers from diverse backgrounds. This is embedded in classroom activities as well as the weekly singing assemblies; musician of the month activities; whole-school music projects; concerts and performances; the learning of instruments; and the joining of ensembles.

Impact

- Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon.
- The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.
- Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world.
- Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer.

Date to be reviewed: Autumn Term 2024