Beaminster St. Mary's Academy
We love each other, learn together and inspire all to succeed.

Ofsted Good Provider

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Music development plan summary:

Detail information Academic Year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of school music lead	Mrs Dodson-House
Name of SLT member with responsibility for music (if different)	Miss Woodrow
Name of local music hub	Dorset Music Education Hub
Name of other music education organisation (if relevant)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents, or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music
At Beaminster St Mary's Academy, music is a timetabled subject and we follow Charanga as a scheme of work alongside a weekly Singing Worship. There are sets of tuned and untuned instruments in school to use to support this scheme. This scheme is as ambitious as the National Curriculum and draws on insights from the Model Music Curriculum. Our current area of development within the curriculum is ensuring progression and assessment are embedded throughout all year groups.

Part B: Co-curricular music
In our school, singing is frequent and performance is a prominent part of school life, most evidently seen in Collective and Celebration worship, and in-school events such as the annual Harvest Service, Carol Service and Easter Service. We take part in iSingPop every year at Salisbury Cathedral with all the Year 4 children across our Trust. We signpost children to live music opportunities within the local area along with advertising local tuition. Our current area of development is to facilitation of one to one and small group tuition.

Part C – Musical Experiences
Pupils will have many opportunities to take part in music making and to perform during their time at Beaminster St Mary's. All our regular festivals (Harvest/Christingle/Christmas Carol Service/Easter Service/Leaver's Service/KS2 end of year production) include singing by all children as well as performances by the choir. Pupils in reception are encouraged to rehearse and perform very early on in their school career-they will sing songs to the whole school in singing assembly before staging their own Nativity at Christmas. Year 1 and 2 also put on a Nativity in which singing is at the heart of the show. Pupils in year 4 take part in a singing project with multiple schools. 'I Sing Pop' allows them to experience being part of a massed choir. Pupils in KS2 gather with local primary schools and take part in the Beaminster Music Festival concert which is hosted at our school. A professional group perform for the students each year as part of the Festival. KS1 perform at the Pre-Coffee morning event each year at the church as part of the Festival.

1. How do you ensure you children encounter a diverse range of music and musicians including from other cultures and countries?

We use the Charanga music scheme**,** which is aligned with the National Curriculum and Model Music Curriculum. This provides children with opportunities to listen to, appraise, perform and create music from a range of genres, traditions and cultures.
Children also experience a variety of musical styles through regular singing worship, school performances, and participation in wider musical events. Opportunities such as iSingPop at Salisbury Cathedral, the Beaminster Music Festival, and performances by visiting professional musicians expose pupils to different musicians, musical traditions and performance styles beyond the classroom. We also signpost families to live music opportunities within the local area, further broadening pupils' musical experiences.

2. How do you identify and nurture existing or potential musical talent?
3.

We identify musical talent through pupils' engagement and achievement in curriculum music lessons, singing worship, performances and school productions. Teachers observe pupils who demonstrate particular musical skills, such as strong singing, performance confidence, rhythmic accuracy or instrumental aptitude. To nurture talent, pupils are provided with numerous opportunities to perform throughout their time at school, including Harvest, Christmas, Easter and Leavers' Services, Nativity productions, the choir, **iSingPop**, and the **Beaminster Music Festival**. We also signpost families to local instrumental tuition and live music opportunities, and the school is currently developing its provision for one-to-one and small-group music tuition to further support children with musical potential. Our partnership with the Dorset Music Education Hub helps us access additional opportunities for talented young musicians

In the Future:
We would like to develop more opportunities for our children to learn instruments, listen to more live music and perform at further events within the community. We would like to start singing to the local care homes again and build children's confidence in performing.